

# CINEMA PROGRAM

AUTUMN 2015

WAGOMA





## DAVID LYNCH: BETWEEN TWO WORLDS

14 March – 7 June 2015 | TICKETED  
[qagoma.qld.gov.au/davidlynch](http://qagoma.qld.gov.au/davidlynch)

*I make films because I like to go into another world. I like to get lost in another world. Film is a magical medium that allows you to dream in the dark.*

David Lynch

'David Lynch: Between Two Worlds' explores the work of renowned American artist and filmmaker David Lynch. Developed closely with Lynch, the QAGOMA exhibition features more than 200 works, illustrating his wide-ranging oeuvre — drawing, painting, printmaking, photography, music, film and video.

The uniqueness of QAGOMA as an art gallery with a purpose-built cinema offers an opportunity to revisit Lynch's singular cinematic style alongside his studio work. Lynch's feature films screen weekly in a chronological and reverse-chronological order, while a series of shorts programs brings together early experimental films, works made for television, music videos and digital projects. Documentaries also provide a deeper understanding of the ideas underlying Lynch's distinct approach to art and life.

Lynch's short film *Scissors* 2007 also screens as part of the exhibition in GOMA's Cinema B.



QAGOMA thanks Asymmetrical Productions, Los Angeles, and the National Film and Sound Archive Australia, Canberra, for helping realise this program.

## TICKETS

### SINGLE FILM

Adult \$9 | Concession \$7 | Member \$6†

### EXHIBITION ENTRY AND SINGLE FILM

Adult \$20 | Concession \$16 | Member \$14†

### 5-FILM PASS

Adult \$36 | Concession \$28 | Member \$24†

### EXHIBITION ENTRY AND 5 FILMS

Adult \$42 | Concession \$33 | Member \$30†

### SPECIAL EVENTS AND LYNCH BY NIGHT

General Admission \$20 | Members \$16†

Exhibition-only tickets are also available.

†Discount available to QAGOMA Members and Foundation Members.

Please note, the ticket desk closes at 4.00pm daily.

Booking fees apply when purchased in advance.

Cover: Production still from *Blue Velvet* 1986 / Director: David Lynch / Image courtesy: Park Circus, London

## SPECIAL EVENTS

### XIU XIU PLAYS THE MUSIC OF TWIN PEAKS

7.00pm, Friday 17 & Saturday 18 April 2015 | TICKETED

*The music of Twin Peaks is everything that we aspire to as musicians and is everything that we want to listen to as music fans. It is romantic, it is terrifying, it is beautiful, it is unnervingly sexual. The idea of holding the 'purity' of the 1950s up to the cold light of a violent moon and exposing the skull beneath the frozen, worried smile has been a stunning influence on us.*

Xiu Xiu

The music of television series *Twin Peaks* by composer Angelo Badalamenti and David Lynch is given a makeover in this special performance by acclaimed group Xiu Xiu (USA). Led by Jamie Stewart, Angela Seo and Shayna Dunkelman, the music of Xiu Xiu eschews simple description. It's a complex mix of post punk and synth pop, classical and experimental styles, full of brutality and emotional depth. Xiu Xiu's performance isn't simply a recreation of the music of *Twin Peaks*, but provides an entirely new interpretation; one emphasising its chaos, drama, fear, noise and sidelong leering glances. Be warned: Bob will be the conductor.

### HEXA — FACTORY PHOTOGRAPHS

6.00pm, Sunday 19 April 2015 | TICKETED

HEXA is a project by Australian composer and artist Lawrence English and Xiu Xiu's Jamie Stewart exploring the physicality of sound and its ability to infiltrate, abrade and occupy the body. For 'David Lynch: Between Two Worlds', HEXA presents a new composition responding to Lynch's photographs of disused factories and the ruins of industry. Using the factory photographs as both a literal and metaphoric source, their performance draws from the texture of Lynch's images, the imagined and actual spaces, and the spectral histories contained within them. The composition will convey 'cascading low frequency pulses and tectonic plates of sound, suspended in cavernous cathedral-like spaces'.

## DISCUSSION

2.30pm, Saturday 18 April 2015 | FREE

Join Associate Professor Greg Hainge, University of Queensland, for a discussion with Lawrence English and Xiu Xiu members Jamie Stewart, Angela Seo and Shayna Dunkelman.

Xiu Xiu / Photograph: Cara Robbins / Courtesy: The artists

Opposite: Production still from *Mulholland Drive* 2001 / Director: David Lynch / Image courtesy: Studio Canal, Sydney



## PROGRAMS & EVENTS

'David Lynch: Between Two Worlds' is accompanied by a full program of talks, lectures and special events. Visit the website for more details.

### ILLUSTRATED TALKS

**GOMA Cinema | FREE**

A series of free illustrated talks that consider Lynch's experimentation with sound, narrative devices and long-term dialogue with art history.

**Club (not so) Silencio: Sound and Noise on Planet Lynch**  
6.00pm, Friday 20 March 2015

Associate Professor Greg Hainge, University of Queensland

**Cult Television, 'Authorship' and Narrative Complexity: From *Twin Peaks* to *Fire Walk With Me***  
6.00pm, Friday 24 April 2015

Dr Saige Walton, University of South Australia

**In Dreams: Lynch and Surrealism**  
6.00pm, Friday 15 May 2015

Dr Amelia Barikin, University of Queensland

### CURATOR'S TOURS

**Exhibition space | TICKETED**

Join curator José Da Silva on a tour of the exhibition as he explores some of the key ideas underpinning Lynch's practice.

2.30pm, Sunday 29 March 2015 | Man and machine

2.30pm, Sunday 26 April 2015 | The *extra*-ordinary

2.30pm, Sunday 17 May 2015 | Psychic aches

Exhibition ticket required.

### TWIN PEAKS TRIVIA

**Wednesday 15 April 2015 | TICKETED**

A special after-hours trivia event hosted by Man vs Bear Trivia.

### LYNCH BY NIGHT

5.30–9.30pm Fridays  
22, 29 May and 5 June 2015  
**TICKETED**

Experience the exhibition at night with music, talks, dining and bars.



## CONTEMPORARY FILM AND VIDEO

### HARUN FAROCKI: WAR AT A DISTANCE

24 April – 15 May 2015 | FREE

[qagoma.qld.gov.au/farocki](http://qagoma.qld.gov.au/farocki)

Harun Farocki (1944–2014) remains one of the most commanding and distinctive voices of our time. He directed more than 120 films, documentaries and video installations that sought to interrogate the politics of imagery — the way images are circulated and mediate our experience of the world, their pervasiveness and limitations. 'War at a Distance' brings together a series of Farocki's early film essays and later video works that explore his most enduring subjects: modern warfare, surveillance, simulation and industry, as well as the visual strategies used to propagandise the world.

## BROUGHT TO LIGHT

### DAPHNIS AND CHLOE 1931

Saturday 23 & Sunday 24 May 2015 | FREE

[qagoma.qld.gov.au/broughttolight](http://qagoma.qld.gov.au/broughttolight)

Considered a masterpiece of Greek silent cinema, adapting the ancient pastoral romance by Longus using an avant-garde approach, *Daphnis and Chloe* 1931 follows the burgeoning romance of two abandoned babies raised by shepherders in the meadows of the Greek island of Lesbos. Orestis Laskos's film was thought lost until the early 1990s when elements were discovered in the United States. This new digital restoration, courtesy of the Greek Film Archive, features a score composed and performed by Miltos Logiadis and Nicos Platyrachos.

### QAGOMA MEMBERS' SCREENINGS

Experience the best of the Gallery, from discounted cinema and exhibition tickets to after-hours access and a range of programs.

This season's QAGOMA Members-only film screenings, selected by Members:

SATURDAY 21 MARCH 11.00AM | *Jour de Fête* 1949 (76 mins) G

SATURDAY 11 APRIL 11.00AM | *Kandahar* 2001 (85 mins) PG

SATURDAY 23 MAY 11.00AM | *Frank* 2014 (95 mins) MA15+

Membership starts from just \$62.

[qagoma.qld.gov.au/members](http://qagoma.qld.gov.au/members)

# CINEMA CALENDAR

qagoma.qld.gov.au/cinemacalendar

## MARCH 2015

### SUNDAY 15

- **2.00pm** / Toby Keeler *Pretty as a Picture: The Art of David Lynch* 1997 (80 mins) Ages 18+
- **3.30pm** / blackANDwhite *Lynch (One)* 2007 (84 mins) Ages 18+

### WEDNESDAY 18

- **6.00pm** / David Lynch *Inland Empire* 2006 (179 mins) MA15+

### FRIDAY 20

- **8.00pm** / David Lynch *Eraserhead* 1977 (89 mins) M

### SATURDAY 21

- **1.00pm** / David Lynch *The 3 Rs* 2011 (1 min) + *The Disc of Sorrow is Installed* 2002 (4:11 mins) + *Shot in the Back of the Head* 2009 (3:15 mins) + *I Touch a Red Button* 2011 (5:43 mins) + *Dumbland* 2002 (35 mins) Ages 18+
- **2.00pm** / David Lynch *Inland Empire* 2006 (179 mins) MA15+

### SUNDAY 22

- **1.00pm** / David Lynch *Six Men Getting Sick (Six Times)* 1967 (4 mins) + *Absurd Encounter with Fear* 1967 (2 mins) + *The Alphabet* 1968 (4 mins) + *The Grandmother* 1970 (34 mins) + *The Amputee* 1974 (9 mins) + *16mm Experiment* 1968 (21:40 mins) Ages 18+
- **3.00pm** / David Lynch *Eraserhead* 1977 (89 mins) M

### WEDNESDAY 25

- **6.00pm** / David Lynch *Mulholland Drive* 2001 (146 mins) MA15+

### FRIDAY 27

- **8.00pm** / David Lynch *The Elephant Man* 1980 (124 mins) M

### SATURDAY 28

- **1.00pm** / David Lynch *Came Back Haunted* 2013 (4:15 mins) + *More Things that Happened* 2007 (76 mins) Ages 18+
- **2.30pm** / David Lynch *Mulholland Drive* 2001 (146 mins) MA15+

### SUNDAY 29

- **1.00pm** / David Lynch *Meditation, Creativity, Peace* 2012 (71 mins) Ages 18+ FREE
- **3.00pm** / David Lynch *The Elephant Man* 1980 (124 mins) M

## APRIL 2015

### WEDNESDAY 08

- **6.00pm** / David Lynch *The Straight Story* 1999 (111 mins) G

### FRIDAY 10

- **8.00pm** / David Lynch *Dune* 1984 (137 mins) PG

### SATURDAY 11

- **1.00pm** / David Lynch *Idem Paris* 2013 (8 mins) + *Lamp* 2007 (30 mins) + *Room to Dream: David Lynch and the Independent Filmmaker* 2005 (20 mins) + *Intervalometer Experiments* 2007 (12 mins) Ages 18+
- **3.00pm** / David Lynch *The Straight Story* 1999 (111 mins) G

### SUNDAY 12

- **1.00pm** / David Lynch *Out Yonder: Neighbor Boy* 2001 (10 mins) + *Out Yonder: Teeth* 2001 (13 mins) + *Out Yonder: Chicken* 2003 (17 mins) + *Rabbits* 2002 (50 mins) Ages 18+
- **2.30pm** / David Lynch *Dune* 1984 (137 mins) PG

### WEDNESDAY 15

- **6.00pm** / David Lynch *Came Back Haunted* 2013 (4:15 mins) + *More Things that Happened* 2007 (76 mins) Ages 18+

### FRIDAY 17

- ♪ ■ **7.00pm** / Xiu Xiu plays the music of *Twin Peaks* (80 mins)

### SATURDAY 18

- **1.00pm** / blackANDwhite *Lynch (One)* 2007 (84 mins) Ages 18+
- **3.30pm** / David Lynch *Duran Duran: Unstaged* 2013 (121 mins) M
- ♪ ■ **7.00pm** / Xiu Xiu plays the music of *Twin Peaks* (80 mins)

### SUNDAY 19

- **1.00pm** / David Lynch *Meditation, Creativity, Peace* 2012 (71 mins) Ages 18+ FREE
- **3.00pm** / David Lynch *Duran Duran: Unstaged* 2013 (121 mins) M
- ♪ ■ **6.00pm** / HEXA – Factory Photographs (60 mins)

### WEDNESDAY 22

- **6.00pm** / David Lynch *Lost Highway* 1997 (135 mins) R18+

### FRIDAY 24

- ▲ **6.00pm** / Harun Farocki *Inextinguishable Fire* 1969 (21 mins) + *War at a Distance* 2003 (54 mins) Ages 18+
- **8.00pm** / David Lynch *Blue Velvet* 1986 (120 mins) R18+

### SATURDAY 25

- **1.00pm** / David Lynch *Scissors* 2007 (2:17 mins) + *The Darkened Room* 2002 (8 mins) + *Boat* 2007 (8 mins) + *Bug Crawls* 2007 (5 mins) + *Industrial Soundscape* 2007 (10 mins) + *Mystery of the Seeing Hand and the Golden Sphere* 2009 (0:42 mins) + *Memory Film* 2012 (4:14 mins) + *Ballerina* 2007 (12:19 mins) Ages 18+
- **2.30pm** / David Lynch *Lost Highway* 1997 (135 mins) R18+

### SUNDAY 26

- **1.00pm** / David Lynch *Hotel Room [Tricks]* 1992 (30 mins) + *Hotel Room [Blackout]* 1992 (30 mins) Ages 18+
- **3.00pm** / David Lynch *Blue Velvet* 1986 (120 mins) R18+

### WEDNESDAY 29

- **6.00pm** / David Lynch *Twin Peaks: Fire Walk with Me* 1992 (134 mins) R18+

## MAY 2015

### FRIDAY 01

- ▲ **6.00pm** / Harun Farocki *Images of the World and the Inscription of War* 1988 (73 mins)
- **8.00pm** / David Lynch *Wild at Heart* 1990 (124 mins) R18+

### SATURDAY 02

- **1.00pm** / David Lynch *Premonition Following an Evil Deed* 1996 (0:55 mins) + *Industrial Symphony No.1: The Dream of the Brokenhearted* 1991 (49 mins) Ages 18+
- **2.30pm** / David Lynch *Twin Peaks: Fire Walk with Me* 1992 (134 mins) R18+

### SUNDAY 03

- **1.00pm** / David Lynch *Lady Blue Shanghai* 2010 (16 mins) + *The Cowboy and the Frenchman* 1988 (26 mins) + *On The Air [Episode 1]* 1991–92 (30 mins) Ages 18+
- **3.00pm** / David Lynch *Wild at Heart* 1990 (124 mins) R18+

### WEDNESDAY 06

- **6.00pm** / David Lynch *Wild at Heart* 1990 (124 mins) R18+

### FRIDAY 08

- ▲ **6.00pm** / Harun Farocki *Between Two Wars* 1978 (83 mins)
- **8.00pm** / David Lynch *Twin Peaks: Fire Walk with Me* 1992 (134 mins) R18+

### SATURDAY 09

- **1.00pm** / David Lynch *Lady Blue Shanghai* 2010 (16 mins) + *The Cowboy and the Frenchman* 1988 (26 mins) + *On The Air [Episode 1]* 1991–92 (30 mins) Ages 18+
- **3.00pm** / David Lynch *Wild at Heart* 1990 (124 mins) R18+

### SUNDAY 10

- **1.00pm** / David Lynch *Premonition Following an Evil Deed* 1996 (0:55 mins) + *Industrial Symphony No.1: The Dream of the Brokenhearted* 1991 (49 mins) Ages 18+
- **2.30pm** / David Lynch *Twin Peaks: Fire Walk with Me* 1992 (134 mins) R18+

### WEDNESDAY 13

- **6.00pm** / David Lynch *Blue Velvet* 1986 (120 mins) R18+



Production still from *Twin Peaks: Fire Walk with Me* 1992 / Director: David Lynch / Image courtesy: Madman Entertainment, Melbourne



#### FRIDAY 15

- ▲ **6.00pm** / Harun Farocki *Eye/Machine I, II and III* 2001–03 (65 mins) + *Parallel I–IV* 2012–14 (43 mins)
- **8.00pm** / David Lynch *Lost Highway* 1997 (135 mins) R18+

#### SATURDAY 16

- **1.00pm** / Guy Girard *Cinéma, de notre temps: David Lynch – Don't Look at Me* 1989 (57 mins) Ages 18+
- **3.00pm** / David Lynch *Blue Velvet* 1986 (120 mins) R18+

#### SUNDAY 17

- **1.00pm** / Toby Keeler *Pretty as a Picture: The Art of David Lynch* 1997 (80 mins) Ages 18+
- **2.30pm** / David Lynch *Lost Highway* 1997 (135 mins) R18+

#### WEDNESDAY 20

- **6.00pm** / David Lynch *Dune* 1984 (137 mins) PG

#### FRIDAY 22

- **8.00pm** / David Lynch *The Straight Story* 1999 (111 mins) G

#### SATURDAY 23

- ◆ **11.00am** / Orestis Laskos *Daphnis and Chloe* 1931 (68 mins) Ages 18+
- **1.00pm** / David Lynch *Out Yonder: Neighbor Boy* 2001 (10 mins) + *Out Yonder: Teeth* 2001 (13 mins) + *Out Yonder: Chicken* 2003 (17 mins) + *Rabbits* 2002 (50 mins) Ages 18+
- **2.30pm** / David Lynch *Dune* 1984 (137 mins) PG

#### SUNDAY 24

- ◆ **11.00am** / Orestis Laskos *Daphnis and Chloe* 1931 (68 mins) Ages 18+
- **1.00pm** / Richard Beymer *It's a Beautiful World* 2014 (102 mins) Ages 18+
- **3.00pm** / David Lynch *The Straight Story* 1999 (111 mins) G

#### WEDNESDAY 27

- **6.00pm** / David Lynch *The Elephant Man* 1980 (124 mins) M

#### FRIDAY 29

- **8.00pm** / David Lynch *Mulholland Drive* 2001 (146 mins) MA15+

#### SATURDAY 30

- **1.00pm** / Richard Beymer *It's a Beautiful World* 2014 (102 mins) Ages 18+
- **3.00pm** / David Lynch *The Elephant Man* 1980 (124 mins) M

#### SUNDAY 31

- **1.00pm** / David Lynch *Scissors* 2007 (2:17 mins) + *The Darkened Room* 2002 (8 mins) + *Boat* 2007 (8 mins) + *Bug Crawls* 2007 (5 mins) + *Industrial Soundscape* 2007 (10 mins) + *Mystery of the Seeing Hand and the Golden Sphere* 2009 (0:42 mins) + *Memory Film* 2012 (4:14 mins) + *Ballerina* 2007 (12:19 mins) Ages 18+
- **2.30pm** / David Lynch *Mulholland Drive* 2001 (146 mins) MA15+

#### JUNE 2015

#### WEDNESDAY 03

- **6.00pm** / David Lynch *Eraserhead* 1977 (89 mins) M

#### FRIDAY 05

- **8.00pm** / David Lynch *Inland Empire* 2006 (179 mins) MA15+

#### SATURDAY 06

- **1.00pm** / David Lynch *Six Men Getting Sick (Six Times)* 1967 (4 mins) + *Absurd Encounter with Fear* 1967 (2 mins) + *The Alphabet* 1968 (4 mins) + *The Grandmother* 1970 (34 mins) + *The Amputee* 1974 (9 mins) + *16mm Experiment* 1968 (21:40 mins) Ages 18+
- **3.00pm** / David Lynch *Eraserhead* 1977 (89 mins) M

#### SUNDAY 07

- **1.00pm** / David Lynch *The 3 Rs* 2011 (1 min) + *The Disc of Sorrow is Installed* 2002 (4:11 mins) + *Shot in the Back of the Head* 2009 (3:15 mins) + *I Touch a Red Button* 2011 (5:43 mins) + *Dumbland* 2002 (35 mins) Ages 18+
- **2.00pm** / David Lynch *Inland Empire* 2006 (179 mins) MA15+

- David Lynch: Between Two Worlds
- ▲ Contemporary Film and Video: Harun Farocki
- ◆ Brought to Light: Daphnis and Chloe
- ♪ Special Events

#### FILM CLASSIFICATIONS AND AGE RECOMMENDATIONS

(G) General exhibition | (PG) Parental guidance recommended | (M) Recommended for mature audiences | (MA15+) Not suitable for people under 15. Those under 15 must be accompanied by a parent or guardian | (R18+) Restricted to 18 and over

AGES 18+: The Australian Cinémathèque programs include films that have not been officially classified in Australia. These films have been listed as Ages 18+ in accordance with Australian Classification Board guidelines.

## VISITOR INFORMATION

AUSTRALIAN CINÉMATHÈQUE, GALLERY OF MODERN ART  
Stanley Place, Cultural Precinct, South Bank, Brisbane

#### CONTACT US

T: (07) 3840 7303  
E: [gallery@qagoma.qld.gov.au](mailto:gallery@qagoma.qld.gov.au)  
W: [qagoma.qld.gov.au](http://qagoma.qld.gov.au)

#### QAGOMA OPENING HOURS

Open daily 10.00am – 5.00pm | Open from 12 noon Anzac Day  
Closed Christmas Day and Good Friday

GOMA opens late for cinema screenings; 30 minutes prior to start times for free films and 60 minutes prior for ticketed films.

#### GOMA RESTAURANT

Wednesday – Sunday 12 noon – 3.00pm | Friday 5.30pm – late  
Closed public holidays

View menus online at [qagoma.qld.gov.au/eat](http://qagoma.qld.gov.au/eat)

#### ADMISSION

Unless otherwise stated, admission to screenings and events is free. Seating is limited in the cinemas. No bookings required.

#### GETTING TO QAGOMA

For information on getting to QAGOMA, including public transport, parking, maps and more, visit [qagoma.qld.gov.au/visit](http://qagoma.qld.gov.au/visit)

**QUEENSLAND ART GALLERY**  
**GALLERY OF MODERN ART**  
STANLEY PLACE, CULTURAL PRECINCT  
SOUTH BANK, BRISBANE



**Queensland**  
Government